CHANNEL LIST

REPLICA

MACHINE HEAD TRIBUTE

15 channels | Sound engineering overview

IMPORTANT: LEFT-HANDED DRUMMER

CH	SOURCE	MIC / CONNECTION	INSERT	FX
01	Kick	Trigger / jack-jack + DI		
02	Snare	SM57		Plate reverb
03	Hi-hat	AKG condenser or similar		
04	Tom 1	e604 or similar	Gate	Plate reverb
05	Tom 2	e604 or similar	Gate	Plate reverb
06	Floor 1	e604 or similar	Gate	Plate reverb
07	Floor 2	e604 or similar	Gate	Plate reverb
08	Ride	AKG condenser or similar		
09	Overhead left	AKG condenser or similar		
10	Overhead right	AKG condenser or similar		
11	Bass (DI / amp)	Balanced output from amp	Compressor	
12	Guitar left	SM57 or e906		
13	Guitar right	SM57 or e906		
14	Lead vocals	SM58	Compressor	Chorus / delay + tap tempo
15	Backing vocals	SM58	Compressor	Chorus / delay + tap tempo

Effects and processing are taken from the supplied channel list; final settings to be agreed at soundcheck.

STAGE PLOT

Audience perspective | Original backline and monitor positions preserved

